

Curriculum Vitae **Robert Danisch**

Department of Communication Arts
 University of Waterloo (ML-236B)
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 Canada
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Academic History

PhD Communication – University of Pittsburgh, 2004
 MA Communication – University of Pittsburgh, 2000
 BA History & Philosophy – University of Virginia, 1998

Employment History

University of Waterloo

Professor	2021-Present
Chair, Department of Communication Arts	2017 - 2021
Director, Arts First	2016 - 2021
Associate Professor	2014 - 2021
Assistant Professor	2011 – 2014
Associate Chair and Undergraduate Advisor for Speech Communication	2012 – 2017
Associate Chair and Undergraduate Advisor for Theatre & Performance	2015 – 2016

Concordia University

Assistant Professor, General Studies	2007 – 2011
Visiting Assistant Professor, Philosophy & Communication Studies	2004 - 2007

**Major
Administrative
Roles at
University of
Waterloo**

Chair, Department of Communication Arts (2017-2021)

Responsibilities:

- Provide leadership over academic mission of department
- manage annual budget (approx. \$4 million)
- manage 6 staff members and 24 full-time faculty members
- scheduling for over 200 undergrad courses per year
- management of required communication courses for students from across university
- lead the dept. performance review process for faculty and staff
- chair dept. tenure and promotion committee
- hire sessional instructors
- advocate for dept. within Faculty of Arts and UW

Achievements:

- Secured 3 new tenure line positions and 2 new teaching stream positions, completed hiring for all 5 positions
- led dept. name change process (from “Drama and Speech Communication” to “Communication Arts”)
- successfully advocated for changes to funding structure for courses taught to students outside of Arts
- successfully led tenure process for 5 faculty and promotion to Lecturer for 2 faculty
- developed new faculty handbook
- revised the performance review process and drafted a rubric for use in performance evaluation
- led the design process for a new undergraduate major (working with both the Provost’s office and the dept.), drafted proposal for plan and guided plan through all levels of university and provincial approval
- led the ongoing design of a new Master’s program, drafted the proposal, currently waiting for the external review.
- invented new curriculum committee process for managing changes to undergraduate and graduate programs in dept.
- drafted new policies related to teaching assignments and managing sections of communication courses for other faculties
- tripled the number of undergraduate students declaring an interest in departmental majors
- led program review process for Speech Communication and Theatre & Performance (drafted program review briefs, managed external review process, and drafted responses to reviewers)

Director, Arts First (2016-2021)

Responsibilities:

- design and implementation of program curriculum
- coordination of advisory council
- promotion of the program and its benefits
- management of the budget (\$1.5 million)
- scheduling of over 100 sections of courses each academic year
- manage over 50 faculty members associated with the program
- collaboration with faculty members across Arts regarding policy, scheduling, program objectives, pedagogy and all other issues related to the intellectual substance of the program
- managing and running pedagogy workshops and building pedagogical resources for the program
- overseeing two teaching fellows that support the program
- working with Arts Undergraduate Office on student concerns and policies
- delivered a pedagogy presentation to University Senate
- implementing all policy changes related to new course requirements for approximately 1200 students a year

Achievements:

- as founding director, launched the program and recruited faculty to participate, led approval process for courses to become requirements
- taught the first pilot section of the course
- designed and implemented an assessment process for the program
- served on the “core DACA” responsible for hiring 7 definite term lecturers in different departments in Arts to teach in the program (this was an unprecedented undertaking in that it involved the design of a new multi-layered hiring process approved by the University Appointments Relations Committee and collaboration with every department in Arts).
- created a remote teaching template for use by all instructors during the covid-19 pandemic
- hired and managed administrative coordinator for program

Associate Chair Undergraduate Programs, Department of Drama and Speech Communication (2012-2017)

Responsibilities:

- Attend recruitment events (Ontario University Fair, March break open house, etc.)

- Advise over 200 undergraduate majors
- Approve academic progression reports
- Represent department at faculty-level Undergraduate Affairs Group meetings
- Approve graduation requirements for majors
- Schedule courses for majors and minors each year
- Advise chair on curriculum changes

Achievements:

- Redesigned structure of curriculum to streamline student progress and formally incorporate new required courses
- Effectively responded to faculty level plan standardization requirements
- Recruited new students to program, grew undergraduate student enrollment numbers by approx. 33%
- Designed and led approval process for new Digital Arts Communication minor

**Awards &
Grants**

Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant (\$140,710), 2015 – 2019. Project Title: “Sociologies of Rhetoric” (Principal Investigator).

LITE (Learning Innovation and Teaching Enhancement) Grant, University of Waterloo (\$29,827.24), 2016-2018. Project Title: “Bridging the Articulation of Skills Gap” (co-investigator).

UW/SSHRC 4A Award – Insight Grant, 2013-2014 and 2014-2015 (\$16,000). Project Title: “Sociologies of Rhetoric” (Principal Investigator).

Social Sciences and Humanities Research Council of Canada (SSHRC), Standard Research Grant (\$59,000), 2009-2012. Project Title: “Completing the Linguistic Turn: Neopragmatism and Communication Theory” (Principal Investigator).

Concordia University, New Researcher Start-Up Grant (\$15,000), 2007-2008. Project Title: “Rhetorical Techné as Innovative Thinking: Historical Theoretical, and Practical Approaches to Technological Deliberation in Democratic Societies” (Principal Investigator).

Andrew Mellon Predoctoral Research Fellowship, 2003-2004 (\$18,000 USD).

National Communication Association Outstanding Graduate Student Teacher, 2002.

Echols Scholar, University of Virginia, 1994-1998.

Books

Beyond Civility: The Competing Obligations of Citizenship, co-authored with William Keith (Penn State University Press, 2020) ISBN #: 978-0271087306.

Editor, *Recovering Overlooked Pragmatists in Communication: Extending the Living Conversation about Pragmatism and Rhetoric* (Palgrave-Macmillan, 2019) ISBN 978-3-030-14342-8.

What Effect Have I Had? 100 Communication Practices to Help You Be a Better Partner, Teammate, Writer, Speaker, and Leader (KDP, 2018) ISBN #: 978-1983146480.

Building a Social Democracy: The Promise of Rhetorical Pragmatism (Lexington Books, 2015) ISBN #: 1498517773.

Editor, *Citizens of the World: Pluralism, Migration and Practices of Citizenship* (Rodopi Press, 2011) ISBN#: 978-90-420-3255-2.

Pragmatism, Democracy, and the Necessity of Rhetoric (University of South Carolina Press, 2007) ISBN #: 978-1-57003-690-3.

Book Chapters

Entry for “Democracy,” in *Energized*, edited by Imre Szeman and Jennifer Ann Wenzel, forthcoming in 2022 from West Virginia University Press.

Entry for “John Dewey,” in *The John Hopkins Guide to Critical and Cultural Theory*, edited by Martin Kreiswirth, Imre Szeman, Cymene Howe, Andrew Pendakis, forthcoming in 2022 from Johns Hopkins University Press.

“Rhetorical Sociology and the Management of Public Discourse,” (co-authored with W. Keith) forthcoming in *The Dewey/Lippmann Debates*, edited by Kristian Bjorkdahl forthcoming in 2022 from Penn State University Press.

“On the Uses and Ongoing Relevance of Pragmatism for Communication Studies,” in *Recovering Overlooked Pragmatists in Communication: Extending the Living Conversation about Pragmatism and Rhetoric*, edited by Robert Danisch (Palgrave Macmillan, 2019): 1-22.

Entry for “George Herbert Mead” in *The Cambridge Habermas Lexicon*, edited by Amy Allen and Eduardo Mendieta (Cambridge University Press, 2019): 611-614.

“James’s Pluralism and the Problems of Modern Political and Social Thought,” in *Understanding James, Understanding Modernism*, edited by David Evans (Bloomsbury, 2017): 259-274.

“Rhetorical Agency in a Neoliberal Age: Foucault, Power, Agency, and Ethos,” in *Rhetoric in Neoliberalism*, edited by Kim Nguyen (Palgrave Macmillan, 2016): 63-86.

Entries for “Democracy” and “Dewey, John” in *The International Encyclopedia of Communication Theory and Philosophy*, KB Jensen & RT Craig, Gen. Eds. JD Pooley & E Rothenbuhler, Assoc. Eds.; 4 volumes; published in print and online by Wiley-Blackwell in 2016.

“Occupy Wall Street as Rhetorical Citizenship: The Ongoing Relevance of Pragmatism for Deliberative Democracy,” in *Culture, Catastrophe, and Rhetoric: The Texture of Political Action*, edited by Robert Hariman and Ralph Cintron (Berghahn Books, 2015): 87-105.

“Dewey on Science, Deliberation, and the Sociology of Rhetoric,” (co-authored with W. Keith) in *Trained Capacities: John Dewey, Rhetoric, and Democratic Culture*, edited by Brian Jackson and Gregory Clark (University of South Carolina Press, 2014).

“On Oppositism: Rhetorical Approaches to Teaching Innovation and Critical Thinking to Engineers and Scientists,” (co-authored with J. Mudry) in *Global Encounters – Pedagogical Paradigms and Educational Practices*, edited by Iris Guske (Cambridge Scholars Publishing, 2011): 368-385.

“Jane Addams, Pragmatism, and Rhetorical Citizenship in Multicultural Democracies,” in *Citizens of the World: Pluralism, Migration and Practices of Citizenship*, edited by Robert Danisch (Rodopi Press, 2011): pp. 37-58.

“Cosmopolitanism and Epideictic Rhetoric,” in *Philosophic Values and World Citizenship: Locke to Obama and Beyond*, edited by Leonard Harris and Jacoby Carter (Lexington Books, 2010): pp. 147-164.

**Journal
Articles**

“Rhetorical Structures, Deliberative Ecologies, and the Conditions for Democratic Argumentation,” in *Argumentation* 34 (1) 2020: 339-353.

“Risk Assessment as Rhetorical Practice: The Ironic Mathematics of Terrorism, Banking, and Public Policy,” *Public Understanding of Science* 22 (2) 2013: 236-251.

“The Absence of Rhetorical Theory in Richard Rorty’s Linguistic Pragmatism,” *Philosophy and Rhetoric* 46 (2) 2013: 156-181.

“Stanley Fish is not a Sophist: The Difference Between Skeptical and Prudential Versions of Rhetorical Pragmatism,” *Rhetoric Society Quarterly* 42 (5) 2012: 405-423.

“The Roots and Form of Obama’s Rhetorical Pragmatism,” *Rhetoric Review* 31 (2) 2012: 148-168.

“Political Rhetoric in a World Risk Society,” *Rhetoric Society Quarterly* 40 (2) 2010: 172-192.

“Was Four Minutes Enough? The Conditions for Rhetorical Education,” *Rhetoric & Public Affairs* 13 (2) 2010: 329-336.

“Alain Locke on Race and Reciprocity: The Necessity of Epideictic Rhetoric for Cultural Pluralism,” *Howard Journal of Communications* 19 (4) 2008: 297-314.

“Aphorisms, Enthymemes, and Oliver Wendell Holmes, Jr. on the First Amendment,” *Rhetoric Review* 27 (3) 2008: 219-235.

“Is it Safe to Eat That? Raw Oysters, Risk Assessment, and the Rhetoric of Science,” co-authored with J. Mudry, *Social Epistemology* 22 (2) 2008: 129-143.

“Power and the Celebration of the Self: Michel Foucault’s Epideictic Rhetoric,” *Southern Communication Journal* 71 (3) 2006: 291-307.

“Plato’s *Protagoras* and the Process of Definition: Bridging the Distance between Philosophy and Rhetoric,” *Filosofika Analekta* 1 2004: 27-44.

**Book
Reviews**

Review essay on Nathan Crick, *The Keys to Power: The Rhetoric and Politics of Transcendentalism*; Gero Guttzeit, *The Figures of Edgar Allan Poe: Authorship, Antebellum Literature, and Transatlantic Rhetoric*; and

Roger Thompson, *Emerson and the History of Rhetoric*, in *Rhetorica* 37 (4) 2019: 433-437.

Review of *Comic Democracies: From Ancient Athens to the American Republic* by Angus Fletcher, in *Canadian Review of Comparative Literature* 45 (2) 2018: 328-330.

Review of *Kant and the Promise of Rhetoric* by Scott Stroud, in *Quarterly Journal of Speech* 103 (1) 2017: 195-198.

Review of *Talking with the President: The Pragmatics of Presidential Language* by John Wilson, in *Presidential Studies Quarterly* 46 (3) 2016: 747-748.

Review of *William James and the Art of Popular Statement* by Paul Stob, *Philosophy & Rhetoric* 47 (3) 2014: 341-345.

Review of *John Dewey and the Artful Life* by Scott Stroud, *Rhetoric Society Quarterly* 43 (2) 2013: 202-205.

Review of *Democracy as Discussion: Civic Education and the American Forum Movement* by William Keith, *Rhetorical Review* 6 (2) 2008: 9-13.

Review of *Courting the Abyss: Free Speech and the Liberal Tradition* by John Durham Peters, *Canadian Journal of Communication* 31(2) 2006: 491-492.

“Defending Objectivity and Induction,” review of *Reality and Rationality* by Wesley Salmon, *Metascience* 15 (3) December, 2006: 603-606.

“Putnam’s Place in Philosophy,” review of *Hilary Putnam* by Maximilian de Gaynesford, forthcoming in *Metascience* 16 (1) April, 2007: 107-110.

Work in Progress

Rhetorical Democracy: On Communication Systems and Practices. Book manuscript in progress.

Radical Civility: Reaching Out Without Giving In. Book manuscript in progress.

Knowledge Mobilization

Podcast: *Now We’re Talking* - over 100 episodes with over 45,000 plays. Each episode covers specific communication practices.

Available here:

<https://soundcloud.com/rdanisch/tracks>

YouTube Channel: 30 total videos on communication practices with over 20,000 plays. Each video covers specific communication practices.

CBC: Cross Country Check-up with Ian Hanomansing – Interview on President Zelensky’s Rhetoric on March 20, 2022.

640AM Toronto – Interview on President Zelensky’s Rhetoric on March 16, 2022.

“Zelensky’s Speech to Canada Deconstructed,” published in *The National Post* on March 15, 2022.

ELMNT FM, Toronto – Interview on the crisis of American democracy on February 24, 2022.

SAFM South Africa – Interview on the limits of online learning on June 22, 2021.

980AM Vancouver – Interview on the limits of online learning on June 19, 2021.

570 News Kitchener – Interview on the limits of online learning on June 14, 2021.

1200AM Vancouver, Spice Radio – Interview on the limits of online learning on June 14, 2021

“7 Ways to Spot Polarizing Language,” published online in *The Conversation* on March 1, 2022.

“[Canada Should be Preparing for the End of American Democracy](#),” published online in *The Conversation* on February 13, 2022.

“[The Problem with Online Learning? It Doesn’t Teach People to Think](#),” published online in *The Conversation* on June 13, 2021.

Workshop on Interpersonal Communication skills for the students of Mathematics at the University of British Columbia-Okanagan on June 3, 2021

“[Will Democracy Survive Technology?](#)” Interview with Midierson Maia for *25th Century Magazine: Ethical Dilemmas*.

["Conservatives Need to Wake Up: Public Health is Not a Matter of Personal Freedom, It's the Government's Job."](#) published in *The Globe and Mail* on February 9, 2021

640 Toronto, Global News Radio – Interview on Insurrection in the U.S., aired January 13, 2021.

"The U.S. Capitol Violence Could Happen in Canada - Here are 3 Ways to Prevent It," published online in *The Conversation* on January 11, 2021.

Kitchener Public Library and University of Waterloo public lecture: "The Meaning of the U.S. Election," presenter and panelist, October 27, 2020.

CJAD 800 Viewpoints – Interview on Donald Trump's rhetoric, aired on October 17, 2020.

"Make Mask Wearing a Sign of Personal Strength not Weakness. Lives Depend on It," published in *The National Post* on October 15, 2020.

NewsTalk 1010 Canada – Interview on Donald Trump's rhetoric, aired on October 11, 2020.

640 Toronto Global News Radio – Interview on Donald Trump's rhetoric, aired on October 8, 2020.

"Why Donald Trump's Words Work. And What to do about It," published online in *The Conversation* on October 5, 2020.

"Civility First: Moving Toward Radical Civility," presenter and panelist with W. Keith (Washington State civic organization), September 14, 2020.

640 Toronto, Global News Radio – Interview on Civility and Public Discourse, aired September 2, 2020.

570 News Kitchener – Interview on Civility and Public Discourse, aired September 1, 2020.

"Should you be Civil to a Racist? Yes, but you should still call them out," published online in *The Conversation* September 1, 2020.

“America’s Public Forum: Moving toward Radical Civility,” co-presenter with W. Keith, hosted by the Braver Angels and the National Institute for Civic Discourse – August 12, 2020.

“Why Should Academics Make a Podcast?” published in *University Affairs* on January 20, 2020.

“Post Truth. Fake News. Alternative Facts.” Kitchener Public Library, Beyond 60: Community Lecture Series (presenter and panelist). March 16, 2017.

**Courses
Taught**

University of Waterloo:

Theories of Communication, SPCOM 101 (x3)
 Leadership, Teams, and Communication, SPCOM 204 (x1)
 Leadership, SPCOM 227 (x1)
 Public Communication, SPCOM 228 (x1)
 Speech Writing, SPCOM 323 (x5)
 Small Group Communication, SPCOM 324 (x5)
 Communication Inquiry, SPCOM 399 (x1)
 Persuasion, SPCOM 420 (x5)
 Communication Ethics, SPCOM 475 (x3)
 Community, Power, Politics, SPCOM 491 (x1)
 Advanced Theories of Interpersonal Communication and Deliberation, SPCOM 491
 Rhetorical Leadership, SPCOM 490/491
 How to Talk to Strangers, Enemies, and Friends, ARTS 130 (x1)
 PD 4 – Teamwork (online Professional Development course, taught two sections a year since 2014)

Concordia University:

Theories of Public Culture, HUMA 889 (PhD Seminar)
 Risk Communication and the Rhetoric of Science, COMS 642 (Masters Seminar)
 Risk Communication, COMS 498
 Interpersonal Communication and Cultural Context, COMS 366 (x3)
 Media Theory, COMS 323 (x3)
 Philosophy of Communication, PHIL 398 (x2)
 Communication Theory, COMS 240 (x2)
 Rhetoric and Communication, COMS 465 (x2)
 Social and Ethical Dimensions of Information and Communication Technologies, ENCS 393 (x2)
 Impact of Technology on Society, ENGR 392 (x4)
 Innovation and Critical Thinking, ENCS 283 (x3)
 Rhetoric and Technical Communication, ENCS 282 (x6)
 Critical Thinking, PHIL 210 (x3)
 Great Books I, LBCL 201

University of Pittsburgh:

Introduction to the Rhetorical Process, COMM 0310 (x7)
 Interpersonal Communication, COMM 0530 (x4)
 Public Speaking, COMMRC 0520 (x6)

**Scholarly
Presentations**

“The Competing Obligations of Citizenship: Civility and Social Change,” Annual Conference of the Canadian Society for the Study of Rhetoric. June 2, 2021.

“Rhetoric in America,” presenter and panelist, webinar hosted by Penn State University Press. October 22, 2020.

“Beyond Civility – Penn State University Book Club,” presenter and panelist with W. Keith. October 5, 2020.

“What Pragmatism Can Teach Us About Networks, Infrastructure, and the Conditions of Rhetorical Agency,” for the Rhetoric Society of America Biannual Conference. Minneapolis, MN: May, 2018.

“Building a Social Democracy: A Response to Critics,” for National Communication Association Annual Conference. Philadelphia, PA: November, 2016.

“Rhetorical Citizenship within Social Democracies,” for Supersession on “Rhetorical Citizenship,” Rhetoric Society of America Biannual Conference. Atlanta, GA: May, 2016.

“Donald Schon’s Pragmatism: Artistry, Inquiry, and Rhetoric as Reflexive Practice,” Rhetoric Society of America Biannual Conference. Atlanta, GA: May, 2016.

“The Promise of Rhetorical Pragmatism,” Society for the Advancement of American Philosophy. Portland, OR: March, 2016

Organizer, Chair, and Respondent for “Rhetorical Education and the Pragmatist Tradition: Pedagogical Opportunities for Building Democratic Communities,” National Communication Association Annual Conference. Las Vegas, NV: November, 2015.

Chair for “Embracing the Spiritual in the History of Rhetoric,” National Communication Association Annual Conference. Las Vegas, NV: November, 2015.

“Building a Social Democracy: The Promise of Rhetorical Pragmatism,” 2nd Biennial Philosophy of Communication Conference. Pittsburgh, PA: June, 2015.

“Author Meets Critics: Roundtable Discussion of *William James and the Art of Popular Statement*,” National Communication Association Annual Conference. Chicago, IL: November, 2014.

“Rhetorical Structures and the Social Order: Interpersonal Borders in Contemporary Democracy,” Rhetoric Society of America Biannual Conference. San Antonio, TX: May, 2014.

“The Promise of Democratic Rhetorical Leadership: Social Inquiry and the Small Group Communication Curriculum,” National Communication Association Annual Conference. Washington, D.C. November, 2013.

“Pragmatism and Rhetorical Criticism,” National Communication Association Annual Conference. Washington, D.C. November, 2013.

“Artistry, Inquiry, and Democracy: Together as They Should Be,” presentation given at the University of Waterloo, October, 2013.

“Author Meets Critics Roundtable: *John Dewey and the Artful Life*,” panel organizer and chair, National Communication Association Annual Conference. Orlando, FL: November, 2012.

“Midcentury Pragmatism’s Rhetorical Turn,” National Communication Association Annual Conference. Orlando, FL: November, 2012.

“Higher Education, Citizenship, and Democracy,” The Canadian Society for the Study of Higher Education Conference. Waterloo, ON: June, 2012

“Occupy Wall Street as Rhetorical Citizenship: The Ongoing Relevance of Pragmatism for Deliberative Democracy,” The Canadian Society for the Study of Rhetoric Conference. Waterloo, ON: June, 2012.

“Reframing Dewey’s Commitment to Science, Deliberation, and the Sociology of Rhetoric,” Rhetoric Society of America Conference. Philadelphia, PA: May, 2012.

“Occupy Wall Street as Rhetorical Citizenship: The Ongoing Relevance of Pragmatism for Deliberative Democracy,” invited presentation Power, Rhetoric, and Political Culture Conference hosted by Northwestern University. Evanston, Illinois: February, 2012.

“American Pragmatism and the Rhetorical Tradition,” invited presentation Department of Rhetoric, University of Copenhagen. Copenhagen, Denmark: October, 2011.

“John Dewey and Rhetorical Citizenship,” invited Faculty Seminar in the Department of Rhetoric, University of Copenhagen. Copenhagen, Denmark: October, 2011.

“Hugh Dalziel Duncan’s Sociology of Rhetoric and Democratic Theory,” Rhetoric in Society Conference. Antwerp, Belgium: January, 2011.

“Beyond the Professional Code: Engineering Ethics for the Twenty-first Century,” inaugural lecture in the “Ethics and Innovation in Engineering Education Lecture Series,” sponsored by the General Studies Unit. Montreal, Quebec: November, 2010.

“Deliberative Ecologies and the Conditions of Rhetorical Citizenship,” National Communication Association Annual Conference. San Francisco, CA: November, 2010.

“Pragmatism’s Rhetorical Future: Mackin’s Prediction/Preview?” National Communication Association Annual Conference. San Francisco, CA: November, 2010.

“Pragmatism and the Habits of Democratic Life: Scientific Practice as Rhetorical Thinking,” Canadian Society for the Study of Rhetoric. Montreal, QC: June, 2010.

Respondent, Supersession on “American Pragmatism and American Rhetoric,” Rhetoric Society of America Biannual Conference. Minneapolis, MN: May, 2010.

“Pragmatism, Rhetorical Citizenship, and Social Democracy,” Rhetoric Society of America Biannual Conference. Minneapolis, MN: May, 2010.

“On Oppositism: Practical Approaches to Teaching Innovation and Critical Thinking to Scientists and Engineers,” VIII Annual Worldwide Forum on Education and Culture. Rome, Italy: December 2009.

“Jane Addams, Pragmatism, and Rhetorical Citizenship in Multicultural Democracies,” Fifth Global Conference –

Pluralism, Inclusion and Citizenship. Salzburg, Austria: November, 2009.

“Pragmatism and Anti-Theory: Is Stanley Fish really a Neo-Sophist?” National Communication Association Convention. Chicago, Illinois, USA: November, 2009.

“Pragmatism, Rhetorical Citizenship, and Social Democracy,” International Society for the History of Rhetoric Biannual Conference. Montreal, Canada: July, 2009.

“Jane Addams, Hull-House, and Rhetorical Citizenship in Multicultural Democracies,” A Nation of Immigrants: American Democracy and Civics Education, conference sponsored by the Jack Miller Forum for Civics Education. Boca Raton, FL: January, 2009.

“Completing the Linguistic Turn: Neopragmatism and the Ethics of Rhetoric,” National Communication Association Convention. San Diego, CA: November, 2008.

“Author Meets Critics: Roundtable Discussion of *Pragmatism, Democracy, and the Necessity of Rhetoric*,” National Communication Association Convention. San Diego, CA: November, 2008.

“Can Rhetoricians Teach Scientists and Engineers to be Innovative Thinkers? Yes, and Here’s How and Why . . .” American Society for the History of Rhetoric Symposium on Rhetoric, Cognition, and Culture. San Diego: November, 2008.

“Cosmopolitanism and Epideictic Rhetoric,” Alain Locke Society Conference. George Washington University, Washington, D.C.: November, 2008.

“Jane Addams on Political Rhetoric as Inclusive Deliberation in a Multicultural Democracy,” International Conference on Rhetorical Citizenship. Copenhagen, Denmark: October, 2008.

“Concordia Author’s Book Series: *Pragmatism, Democracy, and the Necessity of Rhetoric*,” invited lecture sponsored by The Centre for Interdisciplinary Studies in Society and Culture, Concordia University. Montreal, Canada: February, 2008.

“On Oppositism: Using *Dissoi Logoi* to Foster Critical Thinking and Innovation” (with J. Mudry), The Spirit of Inquiry Conference. Montreal, Canada: May, 2007.

“Jane Addams’ Inclusive Rhetoric: Articulating the Collective Voice of Multicultural Democracies,” Conference on College Composition and Communication. Chicago, IL: March, 2006.

“Pragmatism, Democracy, and the Necessity of Rhetoric: Oliver Wendell Holmes on the First Amendment,” invited lecture, Baruch College, School of Public Affairs. New York, NY: February, 2006.

“Raw is Risky: The Danger/Pleasure of Natural Foods in a Risk Society,” National Communication Association Convention. Boston, MA: November, 2005.

“The Figure of Free Trade, Oliver Wendell Holmes, Jr., and The First Amendment,” Figures of Democracy Conference, Concordia University. Montreal, QC: October, 2005.

“Eudemonia: A Symposium on the Good Life,” moderator. Annual Public Symposium sponsored by the Undergraduate Philosophy Student Association at Concordia University. Montreal, QC: March, 2005.

“John Dewey’s History of Philosophy: On the Importance of Rhetoric and the Practical Arts,” National Communication Association Convention. Miami, FL: November, 2003.

“American Pragmatism and the Rhetorical Tradition: Jane Addams, Social Democracy, and the Practice of Deliberative Rhetoric,” *The Agora*, a University of Pittsburgh Lecture Series. Pittsburgh, PA: November, 2003.

“The Frankfurt School and the Problems of Mass Culture,” invited lecture at Chatham College (Masters of Arts in Digital Technology Program). Pittsburgh, PA: July, 2003.

“Power and the Celebration of the Self: Epideictic Rhetoric and Agency in Foucault,” Eastern Communication Association Convention. Washington, D.C.: April, 2003.

“Jane Addams and the Practice of Deliberative Rhetoric: Toward the Reconstruction of a more Meaningful Public,” National Communication Association Convention. New Orleans, LA: November, 2002.

“Power and the Celebration of the Self: Practicing Epideictic Rhetoric,” National Communication Association Convention. New Orleans, LA: November, 2002.

“Rhetorical and Philosophical Attempts at Definition: Negotiating the Internal and the External in Plato’s Protagoras,” The International Conference on Greek Philosophy. Rhodes, Greece: August, 2001.

“Between the New and the Old: Indian ‘Culture of Nature’ Resistance as a Third Way for Social Movement Protest,” The International Conference on Social Movements. Cork, Ireland: April, 1999.

**Other Service
for
University of
Waterloo**

Departmental Tenure and Promotion Committee member: 2021-22.

Department Advisory Committee on Appointments member: 2022 (1 definite term lecturer search and 1 tenure line search).

Member, SCELICI (Steering Committee for the English Language and Communication Initiative): August 2017-August 2020

Theatre and Performance Undergraduate Program Advisor: July, 2015 – July, 2016

Theatre & Performance Recruitment Committee: September, 2015 – July, 2016

Department Tenure & Promotion Committee: September, 2015 – July, 2016 (one case for promotion to Full Professor, two cases for renewal of tenure track faculty).

Collaboration Committee: June, 2015 – June, 2017

Chair of Ad-hoc Committee on Department-level Undergraduate Plan: September, 2016 – September, 2018.

Advisory Committee for Annual Performance Review: January, 2015; January, 2016 & January, 2017

Speech Communication Program Review Committee: Fall, 2012

Department Advisory Committee on Appointments: Fall, 2012 – June 2014, Spring 2017 (hiring for: 2 senior Associate Professors, 4 tenure track Assistant Professors, 2 full-time Lecturers).

Department Website Committee: Fall, 2012 – June 2014

**Service for
Concordia
University**

Department Library Committee: September 2012 – June 2014

Arts Reunion (Homecoming) Committee: 2013-2014

Media Studies MA Admissions Committee, 2007

Cultural Studies BA Admissions Committee, 2007

Communication Studies BA Admissions Committee, 2006

Advisor, Ad Hoc University Committee on Communication Skills (committee organized and run by Vice-Provost Ollivier Dyens), 2009-2011.

Search Committee, Chair of the GSU, Member: May, 2010.

Member, Special Individualized Programs – Program Committee, 2010-2011.

ENCS Representative – Council of the Faculty of Arts and Sciences, 2009-2011.

GSU Representative – Graduate Studies Curriculum Committee, 2007-2009.

GSU Hiring Committee, 2007-2008.

GSU Representative – Faculty Space Committee, 2008-2009.

Course Coordinator – ENCS 282, 2008-2011.

Advisor, Engineering Writing Test, 2008-2011.

Organizer – Interdisciplinary Working Group on Speech Communication and Political Culture (sponsored and funded by the Centre for Interdisciplinary Studies in Society and Culture), 2009-2010.

**Graduate
Student
Supervision**

Committee member, PhD dissertation: Brianna Wiens, “Crafting Bodies, Crafting Support: The Feminist Art of Hashtag Activism,” September 2021. York University, Communication & Culture program.

Examiner, PhD dissertation: Bob Clapperton, “Ametros: A Technogenetic Simulation Game for Professional

Communication,” August, 2014. Department of English Language and Literature, University of Waterloo.

Examiner, MA Thesis: Sylvie St-Laurent, “Towards a Moral Grounding of Social Risk Communication,” December, 2004. Department of Communication Studies, Concordia University.

Examiner, Second Reader, MA Thesis: Vanessa Chu, “Black Ills, Black Pills: A Post-Colonial Analysis of the Discursive Making of Bidil and African American Heart Disease,” February, 2007. Department of Communication Studies, Concordia University.

Examiner, Second Reader, MA Thesis: Reisa Klein, “Settling the Dispute or Disputing the Settlements: Representations of the Disengagement Plan in the Jerusalem Post,” May, 2007. Department of Communication Studies, Concordia University.

Examiner, Second Reader, MA Thesis: Rebecca Reeve, “Constant Connectivity in a Wireless Age: The Discursive Promotional Strategies behind the Blackberry,” June, 2007. Department of Communication Studies, Concordia University.

Examiner, MA Thesis Committee: John MacFarlane, “Indecision-Making: A Rhetorical Analysis of The Daily Show’s 2004 U.S. Presidential Election Campaign Coverage,” September, 2007. Department of Communication Studies, Concordia University.

Examiner, Second Reader, MA Thesis: Riccardo Mauricio-Cardilli, “We’ll be Right Back After These . . . : History. Narrative, and the (Re-)Constitution of Canadian Identity in Television Commercials,” September, 2008. Department of Communication Studies, Concordia University.

Examiner, Second Reader, MA Thesis: Valerie Khayat, “Live 8: A Study on the Performance of Citizenship and Propaganda,” December, 2010. Department of Communication Studies, Concordia University.

Professional Service

SSHRC Insight Grants Adjudication Committee, 2019 - reviewed all grant applications for the "Committee on Communication, Media Studies, Gender Studies, Library and Information Sciences," participated in two full days of committee meetings to rank applications and award funding.

Steering Committee Member (elected), American Society for the History of Rhetoric, 2016-2018, re-elected 2018-2020.

Planner for the ASHR division of NCA for the 2018 National Communication Association Annual Conference.

Chair, Dissertation Awards Committee for the American Society for the History of Rhetoric, 2016.

Editorial Board Member, *Western Journal of Communication*, 2015-2017.

Organizer, International Communication Association Preconference on “Post-Rorty Pragmatism: The New Wave of Pragmatism in Communication Research,” held in Boston, MA: May, 2011.

Member, Steering Group for Pluralism, Inclusion, and Citizenship Project for Interdisciplinary.net - Oxford, England, 2010-2013.

Manuscript Review for *Quarterly Journal of Speech*.

Reviewer for *American Society for the History of Rhetoric*, NCA paper proposals.

Manuscript Reviewer for *Public Understanding of Science*.

Manuscript Reviewer for *Canadian Journal of Communication*.

Manuscript Reviewer for *Howard Journal of Communications*.

Manuscript Reviewer for *Western Journal of Communication*.

Manuscript Reviewer for *Philosophy and Rhetoric*.

Manuscript Reviewer for *Social Epistemology*.

Book manuscript reviewer for University of Pittsburgh Press, 2016.

Book manuscript reviewer for Southern Illinois University Press, 2017.